

# PRACTICE PROCEDURE FOR MEMORIZING SCALES AND CHORDS TO ANY SONG

## by Jamey Aebersold

The eight exercises listed below represent the typical jazz approach to learning the basic harmony for the blues in Bb. You'll want to vary the rhythms to add variety and make them sound more improvised. You can use this approach for learning ANY scale or chord to ANY song. This Bb blues progression is taken from the Vol.42 "BLUES" IN ALL KEYS play-along book/recording set.

As you play, memorize the chord/scale progression as well as the chord and scale tones. After playing through these eight choruses, I think you'll be surprised how easy it is to memorize. Concentrate on the SOUND of each note.

Think of the blues progression as being three four-bar sections. It has a beginning (4-bars), a middle section (4-bars), and an ending (4-bars). After you become familiar with various scales and chords you won't need to go through this practice procedure when working on a new tune. You'll already have the needed scales and chords memorized. This is what the professional jazz musician has done. Commit to memory and enjoy making music. Remember, the purpose of any exercise is to help you truly MAKE MUSIC.

### ① ROOTS

Bb7 Eb7 F- Bb7 Eb7 Bb7 DØ G7 C- F7 D- G7 C- F7

### ② 1st & 2nd Notes

Bb7 Eb7 Bb7 F- Bb7 Eb7

### ③ First 3 Notes

D- G7 C- F7 Bb7 Eb7

### ④ First 5 Notes

Bb7 Eb7 Bb7 F- Bb7

Eb7 Eb7 Bb7 D- G7 C-

F7 D- G7 C- F7

### ⑤ Triads

Bb7 Eb7 Bb7 F- Bb7 Eb7

EØ C- D- Db- C- F7

### ⑥ 7th Chords

D- G7 C- F7 Eb7 Bb7

F- Bb7 Eb7 Bb7 C- D- Db-

### ⑦ 9th Chords

C- F7 D- G7 C- F7 Bb7

Eb7 Bb7 F- Bb7 Eb7 EØ

Bb7 C- D- Db- C- F7

### ⑧ Entire Scale

D- G7 C- F7 Eb7

Bb7 F- Bb7 Eb7 EØ

Bb7 C- D- Db- C-

F7 D- G7 C- F7 Bb7